

EXT. 1970S DESERT - DAY

Secret Agent PEPAH in his prime stands atop a runaway train. He wipes the sweat off his forehead with the brim of his hat then glares straight ahead into a cloud of dust. Emerging from the dust cloud is Pepah's mortal enemy DR. DEFOE.

DR. DEFOE
We meet again, 00Pepaw.

PEPAH
(rolling up sleeves)
At the most inopportune time I might add.

DR. DEFOE
You act as if you've never crashed a wedding before.

PEPAH
Not mine.

DR. DEFOE
(reaches inside his jacket)
Well, there's a first time for everything.

Dr. DeFoe pulls out a laser and starts shooting rapid fire at Pepah. Pepah does several backflips before twirling in the air and suckerkicking the laser out of Dr. Defoe's hand. Pepah grabs the gun then points it at Dr. DeFoe.

PEPAH
Give it up DeFoe.

Defoe raises his hands then gets down on his knees. Pepah notices Defoe's unsettling grin.

PEPAH
What's with the unsettling grin.

DR. DEFOE
(reaches inside jacket)
You'd really think I'd come all this way without a back-up plan?

PEPAH
Yeah, but I thought you used them all before the fade-in.

DR. DEFOE
B-E yes. But let's not forget F!

Dr. DeFoe pulls out a detonator and blows up a bridge in the distance.

PEPAH
Why do you always save your best plan
for F.

DR. DEFOE
(rising up)
Because the F's for Foe!

PEPAH
But your name's DeFoe. Shouldn't you
stop at D.

GRANNY
Pepah!

Pepah turns to GRANNY in her prime standing in her wedding gown atop the train.

GRANNY
May we get this over with, so we can
get back to--

DR. DEFOE
Nah eh ew! I don't want to know.

PEPAH
(pulls back fist)
Perv. He punches Defoe. Defoe flies
back dropping the detonator. Two more
bridges blow up.

PEPAH
How many bridges did you rig?

DR. DEFOE
Everyone surrounding the main line!

GRANNY
So, not this one.

DR. DEFOE
I wasn't going to put myself in
danger. Do I look stupid?

PEPAH
Well--

DR. DEFOE
Think before you answer!

He pulls out the McGuffin Key from his jacket.

PEPAH
The McGuffin Key!

DR. DEFOE
The ultimate plot device.

GRANNY
What all do you have in that jacket?

PEPAH
Hand it over DeFoe. It'll save
millions a good 90- minuets of their
time if you do.

DR. DEFOE
But they've already paid the price of
admission.

DeFoe leaps in dramatically, almost in slow motion. He raises the McGuffin Key high above his head gleaming against the sun. Granny and Pepah watch as the key surges with power. It turns from a glowing gold to blazing blue. Slowly landing, DeFoe points the key at Granny and Pepah. His foot just misses the back of the train and DeFoe plummets to the ground. The key tumbles over to Pepah. He picks it up and stands by his wife atop the back of the train watching Defoe fade in the distance.

DR. DEFOE
(fist in the air)
Mark my words OOPepaw I have that key
if it's the last thing I do!

AGENT AUTHOR FULLER arrests DeFoe.

FULLER
Well, you're in for a long wait.

Adjusting his sleeves, Pepah realizes his hat is gone.

GRANNY
(dangling hat)
Missing something.

She set the hat atop his head.

PEPAH
Not as long as I'm with you.

They hold each other romantically. Granny runs her fingers up his arm.

GRANNY
Oh, Baby.

PEPAH
(flirty voice)
Call me Pepah.

CUT TO:

PRESENT DAY

INT. LIVING ROOM - NIGHT

LJ
Wait a minute! You guys did all this
on top a moving train!?

QUAD, LJ, SHAE, and CHRIS sit on couch listening to Pepah's epic spy tail. LJ's clearly not buying it.

PEPAH