

JESSE KELLUM IV

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OBJECTIVE To obtain a position as a writer's assistant.

EDUCATION BACHELOR'S DEGREE (B.S.), LIBERTY UNIVERSITY
Lynchburg, Virginia, Dean's List

PRODUCTION EXPERIENCE

Director/Producer

- *Let's Party 2!* – Kellum Entertainment (2020)

Writer

- *C is for C-Stand* – Phoenix Productions (2018)
- *After Curfew* – After Curfew LLC (2018-2020)
- *Let's Party 2!* – Kellum Entertainment (2020)

Church Plays that Were Produced

- *Henry's Christmas* – The Increase Learning Center (2014)
- *The Peter Gordon Story* – Assembly Faith Christian Ministries (2015)
- *After Henry's Christmas* - The Increase Learning Center (2016)
- *Mumbet* – Assembly Faith Christian Ministries (2017)
- *The Nativity Revisited* – Ambassador's for Christ (2018)
- *Raqmu's Special Guest* – AFCM O.I.L. (2019)

Scripty

- *Deeper Darker* - A Sean Barlow Film (2019)

Key Grip/Gaffer

- *Crimson Reunion* – Night Wolf Studios (2020)
- *Greater than Gold* – Kasey Dutt Productions (2020)
- *Killing Death* – Valentine Productions (2020)
- *Black Coffee* – Xmas Productions (2020)
- *Nightmares Come True* - Yokley Productions (2020)
- *The Bad Neighborhood* – BrimStar Entertainment (2020)
- *The Gifted Hands* - Reelz Production (2020)
- *All I Have Is Christ* – Bathtub Productions (filming)

Grip

- *Thursday* – An Alex Henderson Film (2019)
- *Writer's Block* - TransFilmation Studios LLC (2019)
- *Eleanor's Bench* - Stephan Schultze Director (2020)
- *Breaking Point* – A Zachary Waters Film (filming)

Actor/Extra

- *After Curfew* – After Curfew LLC (2018-2020)
- *Thursday* – An Alex Henderson Film (2019)
- *Eleanor's Bench* - Stephan Schultze Director (2020)
- *Killing Death* - Valentine Productions (2020)
- *The Gifted Hands* – Reelz Production (2020)

Talent PA

- *Eleanor's Bench* - Stephan Schultze Director (2020)

